

II ПОЗИЦИЯ

Исполнять отрывистым штрихом (мартле) верхней трети смычка

Allegretto [Довольно скоро]

К. МОСТРАС, тетр. I № 2

f *simile* *p*

poco a poco cresc.

f

poco a poco dim.

p *cresc.* *f*

54

Allegretto [Довольно скоро] II ПОЗИЦИЯ

К. МЕЙЕР, тетр. III № 33

p *détaché*

simile

This page of musical notation is for guitar, written in a key with one flat (B-flat) and a 3/4 time signature. It consists of 12 staves of music. The notation includes various dynamics such as *mf*, *f*, *ff*, *p*, and *dim.*, as well as articulation marks like accents and slurs. Fingering numbers (0-4) are indicated throughout the piece. The music features a continuous melodic line with some rhythmic complexity, including triplets and slurs. The piece concludes with a final cadence on the 12th staff.